

DCC Capital Facilities Grant Application - USL2011

Applicant Louise Wallace
Applicant ID APP-10666
Address: Orem Public Library
58 N State Str
Orem, UT 84057
Application Status: Submitted

Application Sections

Project Description

Question: Project Description and Expected Results (Each application should state clearly what is proposed, why it is to be undertaken, what the expected results will be, and what the public benefit will be.)

Response: Cultural programming is an integral component of how the Orem Public Library fulfills its mission of bringing people and information together. The Library offers over 800 cultural programs free to the public each year, aggressively seeking out rich cultural experiences not offered elsewhere in the community. These programs are designed to connect patrons to the collection and to reveal the strengths of the collection. They are often correlated with collection displays, bibliographies, exhibits and art displays, and other programs, to provide patrons with a deeper, more meaningful experience in the world of ideas.

In 2007, the Library established a Programming and Marketing section to increase the quality of our programs; to build partnerships with other entities in presenting programs to the community; and to promote library collections and services. Today the Library regularly partners with Utah Valley University, Brigham Young University, twenty-five local arts organizations, Utah Arts Council, Utah Humanities Council, National Endowment for the Arts, and National Endowment for the Humanities in presenting engaging and enriching cultural programs.

Notable events have included the New York Chamber Soloists and the Amelia Piano Trio, two of the nation's finest chamber ensembles; live broadcasts from New York's 92nd Street Y which allow our audience members to ask questions and interact with some of the world's most fascinating people, including statesman Henry Kissinger and author David McCullough; David Holt, professional storyteller and 4-time Grammy winner with stories and music from Appalachia; Dr. Rex Ellis, Assistant Director of the Smithsonian Museum of African American History speaking on civil rights; Fred Adams, founder of the Utah Shakespeare Festival, speaking on the importance of literacy; and acclaimed filmmaker Nancy Porter, presenting her award-winning documentary films.

Annual attendance has increased by 134% over the last four years, from 21,260 in 2006 to 49,909 in 2010. Attendance now regularly exceeds the capacity of the Library's program space, which was designed to accommodate one-hundred twenty. Patrons are often turned away because there is no place to sit.

This expansion will include a 385 fixed seat auditorium, with room for an additional 115 folding chairs. The lobby will be sized to host touring exhibits. Two classrooms will seat 60 each for writer's workshops, author visits, storytelling workshops, and classes on a wide range of topics.

The Library is at the heart of the community, a seat of culture, and a place for civic dialogue and the exchange of ideas. This proposed expansion will provide the spaces necessary to fulfill our mission in bringing people and information together. It will serve the residents of Orem as well as guests from all over Utah Valley.

Question: Partnerships (Please list community supporters, funding agents, sponsorships, strategic alliances; applicants may attach up to five Letters of Support.)

Response: The project is being funded in part by \$1.925 million of local sales tax revenue, designated by the Orem City Council. An additional \$1.5 million was pledged and has already been raised by the Ashton Family Foundation, the Friends of the Library, and Timpanogos Storytelling Institute. The U.S. Department of Education has granted \$100,000 to be used for equipment. To date, an additional \$23,000 has been raised through grassroots fundraising. Only \$852,000 more is needed to build this expansion.

Orem's Library Advisory Commission unanimously endorses this project and views it as necessary to provide modern library service in our city.

The following entities are frequent co-sponsors of cultural programs presented at the Orem Public Library: Utah Valley University, Brigham Young University, Orem Arts Council, Utah Humanities Council, Utah Arts Council, Western States Arts Federation, National Endowment for the Arts, and National Endowment for the Humanities. A Library staff member sits on the Utah Valley University Humanities and Social Sciences Advisory Board which has been a very active and supportive partner in presenting humanities programs at the Library. The Library also partners with Timpanogos Storytelling Institute in presenting year round storytelling performances, storycrafting conferences, and writer's workshops.

Question: Plan of work (Outline your plan of work, include what steps are planned with specific dates and activities. Include beginning date, completion date, and source of operation and maintenance funding.)

Response: An architectural firm, Method Studio, Inc., was retained in March 2011 to begin design of the facility. Construction drawings will be completed by the end of 2011. With the design complete, if all funding is in place, we will go to bid for construction in the spring of 2012. Construction will take approximately ten months.

The facility will be operated and maintained by the City of Orem, with staffing and maintenance costs provided through the City's General Fund.

Attachments

Question: Attachment: Budget Spreadsheet

Response:

[HP0003.pdf](#) (Thu Jun 02 17:03:13 GMT 2011)
[HP0002.pdf](#) (Thu Jun 02 17:03:06 GMT 2011)
[HP0001.pdf](#) (Thu Jun 02 17:02:59 GMT 2011)
[los.pdf](#) (Thu Jun 02 16:49:12 GMT 2011)
[DCCCapital_Facilities_Project.xls](#) (Thu Jun 02 16:37:08 GMT 2011)

Question: Attachments: (list the attached supporting documents)

Response: Letters of Support:

Bruce W. Chesnut, Orem City Manager
Gina Clark, Orem Library Advisory Commission
Michael Freeman, Director, Utah Valley University Library
Karen Ashton, President and Founder, Timpanogos Storytelling
Rick Walton, Children's Book Author

Project Budget

Question: Materials and Equipment \$ Amount (from spreadsheet worksheet)

Response: \$100,000

Question: Capital Improvements \$ Amount (from spreadsheet worksheet)

Response: \$3,126,800

Question: Supplies \$ Amount (from spreadsheet worksheet)

Response: 0

Question: Personnel \$ Amount (from spreadsheet worksheet)

Response: \$321,200

Question: Other Expenses \$ Amount (from spreadsheet worksheet)

Response: 0

Question: TOTALS \$ (of above items)

Response: \$3,548,000

Question: GRANT REQUEST AMOUNT \$

Response: \$852,000

Question: OTHER FUNDING SOURCES \$ Amount (from spreadsheet worksheet)

Response: 0

Question: TOTAL PROJECT BUDGET \$ (sum of Grant Request and Other Funding Sources)

Response: \$4,400,000

Applicant Information

Question: Organization Name

Response: Orem Public Library

Question: Federal ID Number

Response: 87-6000258

Question: Project Contact's Name & Title

Response: Louise Wallace, Library Director

Question: Address

Response: 58 N State Str

Question: City

Response: Orem

Question: State

Response: UT

Question: ZIP

Response: 84057

Question: Phone

Response: (801) 229-7388

Question: FAX

Response: (801) 229-7130

Question: E-Mail

Response: lgwallace@orem.org

Question: Project Start Date

Response: March 1, 2011

Question: Project End Date

Response: November 2012

Question: Project Title (less than 10 words)

Response: Orem Public Library expansion: auditorium, lobby, and meeting rooms

Question: Main Goals (state goals in one or two sentences)

Response: The Library will be the center in the community for lifelong learning, a public square where patrons of all ages and from all socioeconomic brackets will come together to participate in rich cultural experiences and engage in meaningful dialogue. This expansion will provide adequate space and amenities for patrons to experience the highest quality lecture/presentations, readers' theater, poetry and prose readings, storytelling, writing workshops, book discussions, music, dance, and film screenings and discussions.

Question: Funding Sources (From complete detailed budget page)

Response: This \$4.4 million expansion will be paid for through:

1. Local government support: \$1,925,000
2. Private donations, already raised: \$1,500,000
3. Grassroots fundraising, already raised: \$23,000
4. Federal grant, received for equipment: \$100,000

The balance of \$852,000 is being requested in this grant proposal.

Question: Grant Request Amount \$

Response: \$852,000

Question: Other Funding Resources Amount \$ (grants, private/public donations, etc.)

Response: \$3,548,000

Question: TOTAL BUDGET \$

Response: \$4,400,000

Question: Name of Executive Officer & Title (person responsible for the project and this application)

Response: Louise Wallace, Library Director

Question: Date of Application

Response: June 2, 2011